

The Virtual Laboratory

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[Stumpf, Carl]. n. d. Die Eigentöne der Vocale in der russischen Sprache.
(Ethnologisches Museum Berlin SPK, Phonogramm-Archiv: Stumpf Papers -
[Envelope] 6. Formantentabellen)

Die Eigentöne der Russischen Sprache.

Die Eigentöne der Vocale

in der russischen Sprache.

(Aus dem phonetischen Laboratorium der Universität Kasan).

(Sabs & ZvD)

Vocalest when 100)

Die Eigentöne der russischen Vocale.

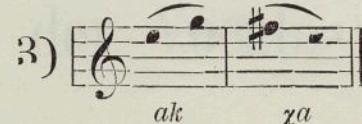
	<u>Samojloff</u>	<u>Scerba</u>	Thomson	Berg
	e ¹ =256 v. d.	a ¹ =440 v. d.	a ¹ =435 v. d.	a ¹ =435 v. d.
A	g ² —a ² (768—853)	h ² (980)	e ³ —g ³ (1303—1550)	cis ³ —d ³ (1096—1161)
E	h ³ —des ⁴ (1920—2208)	a ³ —ais ³ (1816)	gis ³ —ais ³ (1642—1843)	f ³ —ais ³ (1381—1843)
I	d ⁴ —e ⁴ (2304—2560)	fis ⁴ —g ⁴ (3044)	cis ⁴ —dis ⁴ (2192—2461)	d ⁴ —dis ⁴ (2322—2461)
O	h ¹ —des ² (480—552)	fis ² —g ² (756)	gis ² —h ² (821—976)	g ² —a ² (775—870)
U	c ¹ —g ¹ (256—384)	gis ¹ —a ¹ (432)	f ² —g ² (690—775)	e ² —fis ² (517—731)
	c ² —e ² (512—640)			
Y	— —	h ² (996)	gis ³ >h ³ (1642>1953)	e ³ —f ³ (1303—1381)

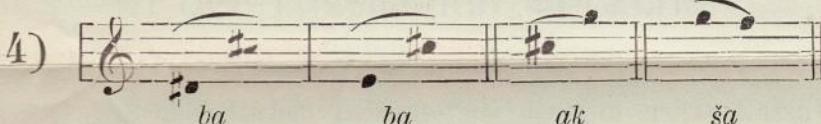
Lautverbindungen und Wörter.

(Nach M. Berg).

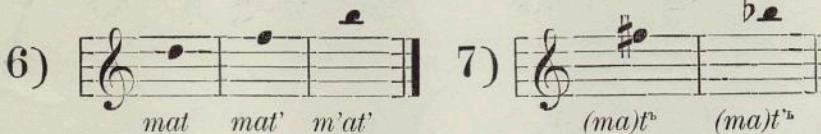
1)  The first measure shows four notes on the G, A, B, and C lines respectively, with a fermata over the C note. The second measure shows three notes on the A, B, and C lines respectively, with a fermata over the C note. Below the notes are the phonetic transcriptions: ar, an, as, ak; ia, ba, ta.

2)  The first measure shows two notes on the D and E lines respectively. The second measure shows two notes on the F and G lines respectively. Below the notes are the phonetic transcriptions: t, k, z.

3)  The first measure shows two notes on the G and A lines respectively. The second measure shows two notes on the B and C lines respectively. Below the notes are the phonetic transcriptions: ak, za.

4)  The first measure shows two notes on the B and C lines respectively. The second measure shows two notes on the D and E lines respectively. The third measure shows two notes on the G and A lines respectively. Below the notes are the phonetic transcriptions: ba, ak, sa.

5)  The first measure shows two notes on the D and E lines respectively, connected by a dash. The second measure shows two notes on the F and G lines respectively, connected by a dash. Below the notes are the phonetic transcriptions: k - a - k; p - a - p.

6)  The first measure shows two notes on the D and E lines respectively. The second measure shows two notes on the D and E lines respectively. The third measure shows one note on the E line. Below the notes are the phonetic transcriptions: mat, mat', m'at'.

7)  The first measure shows two notes on the G and A lines respectively. The second measure shows two notes on the B and C lines respectively. Below the notes are the phonetic transcriptions: (ma)t, (ma)t'.

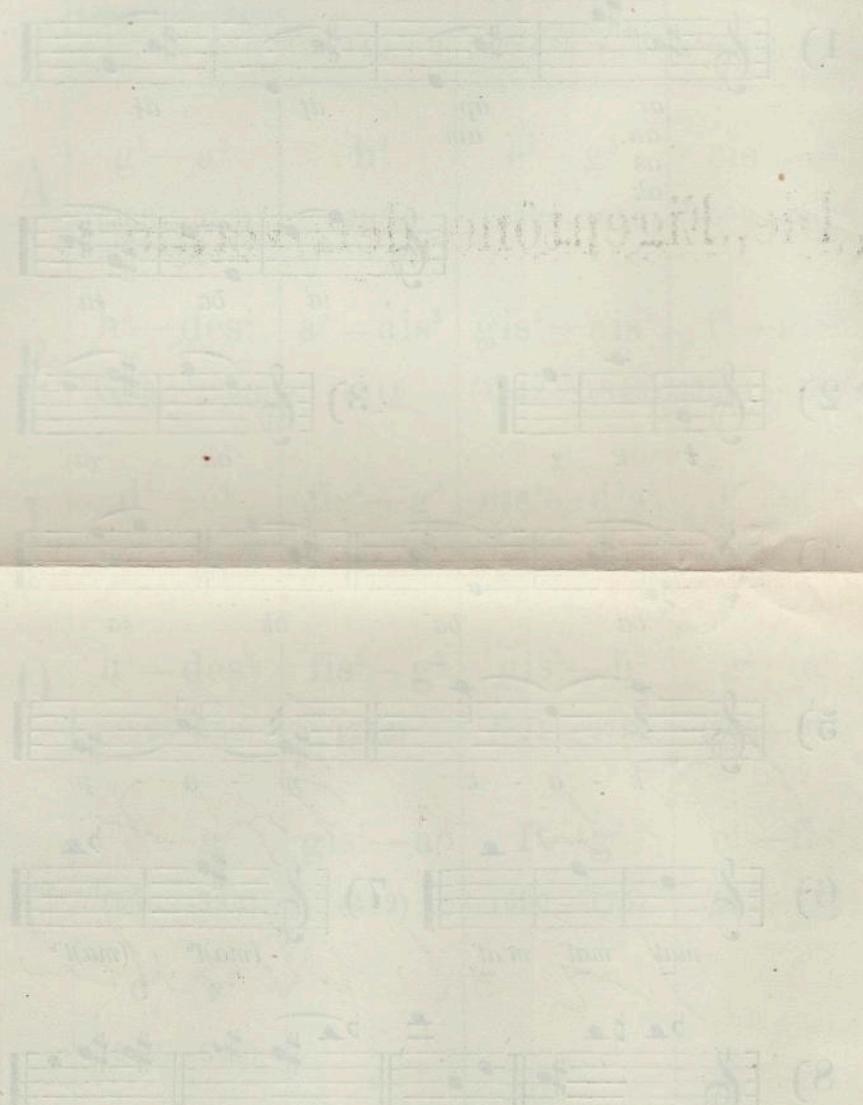
8)  The first measure shows two notes on the B and C lines respectively. The second measure shows two notes on the D and E lines respectively. The third measure shows two notes on the G and A lines respectively. The fourth measure shows two notes on the B and C lines respectively. Below the notes are the phonetic transcriptions: v'b - t'e - rók, a-bó-ji, (v')é - try, ba-ra-ban.

A n m. Die Noten sind um eine Octave höher zu verstehen.

Баллада про погані відчуття

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